

LO: To be able to write a setting description		
	Context: overgrown garden	
	I can use an –ing opener.	
	I can use a prepositional phrase as a sentence starter.	
	I can use specific vocabulary choices for effect.	
	I can construct a sentence which includes personification of an object.	



Entering the wilderness we call a garden was like stepping into a labyrinth of undergrowth, overgrown with prickly thistles and tangled vines. Through the entirety of the jungle of weeds, dandelions and nettles poked out of every crevice and crack, ivy choking what used to be beautiful flowerbeds. Scattered around, lay bags of rubbish (spewing rotten banana peels and disintegrating plastic wrappers) covering the ground with discarded items. Hiding next to the shed on the ruined patio, a wheelbarrow – with a snapped wheel and with rust spreading – has memories of carrying fresh soil and replanting flowers in the sun.

By Thomas