LO: To be able to use a variety of sentence types to describe the appearance of a character		
	I can use aned sentence starter.	
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	I can use a metaphor to describe a specific feature.	
	I can use a simile to describe a specific feature.	
	I can make careful and ambitious vocabulary choices for effect.	

Slouched against the ancient and crumbling garage wall, the thin, skeletal stick of a man was covered by a blanket of white cobwebs. Creeping and crawling, dozens of woodlice scuttled over the monster's body (which was as wrinkled as a shrivelled leaf). Thin as a rake, the decaying creature was propped up against tea chests — which were spewing out dead bluebottles — as he tried to speak, wheezing in painful gasps.

By Lucas and Noah